

Commissioned for The Association for Music in International Schools by
Michael Brantley and May Brantley Steinberg

Zethus

Fergal Carroll

Allegro, ♩ = c.144

A

The musical score is written for a large ensemble. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures by a vertical bar line, with measure numbers 1 through 12 indicated at the top of the first staff. The instruments are listed on the left side of the score, and their parts are written on staves. The Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in E-flat, Clarinet 1 in B-flat, Bassoons 1 & 2, Horns 1 & 3 in F, Horns 2 & 4 in F, Trumpets 2 & 3 in B-flat, Tenor Trombones 1 & 2, Bass Trombone, Euphonium, and Tuba parts are mostly silent, indicated by a whole rest in each measure. The Clarinet in E-flat, Clarinets 2 & 3 in B-flat, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, and Percussion 4 (Vibraphone) parts are active. The Clarinet in E-flat, Clarinets 2 & 3 in B-flat, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, and Percussion 4 parts are marked with a dynamic of *mp* (mezzo-piano). The Alto Saxophones 1 & 2 part has a first ending (1.) and a second ending (2.) marked. The Percussion 4 part includes a box labeled 'Vibraphone' above the staff. The score ends with a double bar line and repeat dots.

12

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mp

a 2

Tambourine

B

25

Picc. *mf*

Fl. 1 & 2 *mf* a 2

Ob. 1 & 2 *mf* a 2

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 & 3 *mf*

B. Cl. *mf*

Bsn. 1 & 2 *mf*

A. Sax. 1 & 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2 & 3 *mf* a 2

Tbn. 1 & 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf*

37 C

Picc. *cresc.* *f*

Fl. 1 & 2 *cresc.* *f*

Ob. 1 & 2 *cresc.* *f*

E♭ Cl. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 & 3 *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn. 1 & 2 *cresc.* *f*

A. Sax. 1 & 2 *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

Hn. 1 & 3 *cresc.* *f*

Hn. 2 & 4 *cresc.* *f*

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2 *cresc.* *f*

B. Tbn. *f*

Euph. *cresc.* *f*

Tba. *cresc.* *f*

Timp. *f*

Perc. 1

Perc. 2 *f* [Susp. Cymbal] *f* [Triangle]

Perc. 3 *f*

Perc. 4 *f*

47

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snare Drum

a₂

f

f_{a2}

mf

3

57 **D**

Picc. *a2 mp cresc.*

Fl. 1 & 2 *a2 mp cresc.*

Ob. 1 & 2 *mp cresc.*

E♭ Cl. *mp cresc.*

Cl. 1 *mp cresc.*

Cl. 2 & 3 *mp cresc.*

B. Cl. *mp cresc.*

Bsn. 1 & 2 *mp cresc.*

A. Sax. 1 & 2 *a2 mp cresc.*

T. Sax. *mp cresc.*

B. Sax. *mp cresc.*

Hn. 1 & 3 *a2 mp cresc.*

Hn. 2 & 4 *a2 mp cresc.*

Tpt. 1 *mp a2 cresc.*

Tpt. 2 & 3 *mp a2 cresc.*

Tbn. 1 & 2 *mp cresc.*

B. Tbn. *mp cresc.*

Euph. *mp cresc.*

Tba. *mp cresc.*

Timp. *mp*

Perc. 1

Perc. 2 *mp* **Tambourine**

Perc. 3

Perc. 4 **Vibraphone** *mf*

68 **E**

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Clash Cymbals

Susp. Cymbal

Triangle

f, *mf*, *a 2*

79 F

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *f*

E♭ Cl. *f*

Cl. 1 *mf*

Cl. 2 & 3 *mf*

B. Cl. *f*

Bsn. 1 & 2 *f*

A. Sax. 1 & 2 *f*

T. Sax. *mf*

B. Sax. *f*

Hn. 1 & 3 *mf*

Hn. 2 & 4 *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Tbn. 1 & 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timpani *mf*

Perc. 1 Susp. Cymbal

Perc. 2 *f* Tambourine

Perc. 3 *f*

Perc. 4 Xylophone *f*

88

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 & 3 *f*

B. Cl. *f*

Bsn. 1 & 2 *f*

A. Sax. 1 & 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 & 3 *f*

Hn. 2 & 4 *f*

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp.

Perc. 1

Perc. 2 [Susp. Cymbal] *f*

Perc. 3

Perc. 4 [Vibraphone] *mf* *f*

G

100 *Larghetto*, $\text{♩} = \text{c.}60$

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Cl. 1
mp

Cl. 2 & 3
mp

B. Cl.

Bsn. 1 & 2
p
2. (cued in Bsn 1)

A. Sax. 1 & 2

T. Sax.
p
Euph.

B. Sax.
p

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1
mf
solo

Tpt. 2 & 3

Tbn. 1 & 2
mp
p

B. Tbn.
mp
p

Euph.
p

Tba.
mp
p low WW

Timp.
mp
p

Perc. 1
p Mark Tree L.v.

Perc. 2

Perc. 3

Perc. 4

110

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

Cl. 1
1 player:
mf

Cl. 2 & 3

B. Cl.

Bsn. 1 & 2

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.
play:
p

Timp.

Perc. 1

Perc. 2

Perc. 3
Triangle
p

Perc. 4